

**2004 NOAC-AMERICAN INDIAN ACTIVITIES
OLD STYLE DANCE CLOTHES**

Judged on the following scale:

0=Does not have item

1-3=Good

4-6=Premium

7-8=Excellent

9-10=Superior

NAME _____ **LODGE #** _____

JUDGE _____ **CONTEST #** _____

_____ **KNOWLEDGE:** Overall knowledge of particular tribe and time frame.

_____ **HEAD COVERING:** Roach, roach feathers, spreader, roach pin, Wapegnaka (Bull's tail), optional hair ornaments.

_____ **CHEST COVERING:** Shirt, vest, etc. Vest is optional and may be beaded. Otter sash optional.

_____ **BONE WORK:** Choker, breastplate, bandoliers, etc. Well constructed. Imitation bone, buffalo horn. Breastplate may be quilled as an option.

_____ **BEADWORK:** Cuffs, arm bands, belt. They do not have to be beaded, can be a variety of "period" materials.

_____ **APRONS or BREECHCLOUT:** Cloth, leather, etc. Includes front and back, decorated appropriately.

_____ **LEG COVERING:** Long johns, pants, knickers, leather or cloth leggings, goat skins.

_____ **BELLS:** Side, ankle, or knee.

_____ **MOCCASINS:** Beaded with original design.

_____ **BUSTLE and TRAILER:** "Messy bustle," well constructed and decorated to the "period."

_____ **HAND OBJECTS:** Fan, war or coup stick, wheels, mirror board, shield, etc.

_____ **OVERALL APPEARANCE:** Outfit well constructed. Fine quality craftsmanship exhibited. Good overall understanding of style, etc.

_____ **OPTIONAL:** ANYTHING that the judge feels is totally optional.

NOTE: These points are only EXTRA points.

_____ **TOTAL** Superior 107+ Excellent 84-106 Premium 48-83 Good 0-47

JUDGE'S REMARKS (additional remarks on reverse side):